

Angels We Have Heard on High

SATB, Piano

Arr. John Bergquist

SAMPLE

Angels We Have Heard on High

JohnBergquistMusic.com

Words by JAMES CHADWICK

Traditional, France ca.1862

Arr. JOHN BERGQUIST

$\text{♩} = 124$

Treble

Bass

Piano

Tr.

Pno.

p

mf

solo

Glo - - - -

a few voices

tutti

ri - a in ex - cel - sis De - o! Glo -

The musical score is arranged in three systems. The first system includes Treble and Bass staves, and a Piano accompaniment. The second system includes a Tr. (Trumpet) staff and a Pno. (Piano) accompaniment. The third system includes a Tr. staff and a Pno. accompaniment. The score includes lyrics and performance markings such as *p*, *mf*, *solo*, *a few voices*, and *tutti*. A large 'SAMPLE' watermark is overlaid on the score.

14 *molto-f* 3

Tr. *ri-a in ex-cel - sis De - -*

B. *molto-f*

Pno. *f*

19

Tr. *- o!*

B. *mf*

An - gels we have heard on high sweet - ly sing - ing o'er the plains,

Pno. *mf* *mf*

23 *mf* *p*

Tr. *and the moun-tains in re-ply e - cho-ing their joy - ous strains. f Glo -*

B. *f*

Pno. *p*

4 28 *f* Glo - - - - - ri - a *p* — *poco* —
 Tr. *f* Glo - - - - - ri - a in ex - cel - sis
 B. *f* Glo - - - - - ri - a *p* — *poco* —
 Pno. *f* *p* — *poco* —

33 *p* — *f* >
 Tr. De - o, Glo - - - - - ri - a
 B. *p* — *f* >
 De - o, Glo - - - - - ri - a
 Pno. *p* — *f* —

38 *p* — *poco* — *molto* —
 Tr. in ex - cel - sis De - o, in ex - cel - sis De - o!
 B. *p* — *poco* — *molto* —
 Pno. *p* — *poco* — *molto* — *sfz* *bb* >

43 *mf* n.b. 5

Tr. Shep-herds why this ju - bi - lee? Why your joy - ous strains pro - long? n.b.

B. Shep-herds why this ju - bi - lee? Why your joy - ous strains pro - long?

Pno. *mf* *f*

47 *ff* *sub. mf*

Tr. What the glad - some ti - dings be which in - spire your heav'n - ly

B. What the glad - some ti - dings be which in - spire your heav'n - ly

Pno. *sfz* *sfz* *mf*

r.h.

51 *p*

Tr. song oo oo

B. song oo oo

Pno. *mp* molto legato

55

Tr.

B.

Pno.

58

Tr.

B.

Pno.

mf

Come to Beth - le - hem and see Him whose birth the an - gels sing;

mf

Him whose birth the an - gels sing;

mf

(8)

62

Tr.

B.

Pno.

Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Come, a - dore on bend - ed knee Christ the Lord, the new-born King.

p loco

(8)