

# Angels We Have Heard on High

SATB, Piano

Arr. John Bergquist

SAMPLE

# Angels We Have Heard on High

JohnBergquistMusic.com

Words by JAMES CHADWICK

Traditional, France ca.1862

Arr. JOHN BERGQUIST

$\text{♩} = 124$

Treble

Bass

Piano

Tr.

Pno.

*p*

*mf*

*solo*

Glo - - - -

*a few voices*

*tutti*

ri - a in ex - cel - sis De - o! Glo -

The musical score is arranged in three systems. The first system shows the Treble and Bass staves with rests, and the Piano part with a piano (*p*) dynamic. The second system starts at measure 5, with the Tr. part playing a melodic line marked *solo* and the Piano part playing a rhythmic accompaniment marked *mf*. The lyrics 'Glo - - - -' are written below the Tr. staff. The third system starts at measure 9, with the Tr. part playing a melodic line marked *a few voices* and *tutti*, and the Piano part continuing the accompaniment. The lyrics 'ri - a in ex - cel - sis De - o! Glo -' are written below the Tr. staff.

14

Tr. *molto f* 3

B. *molto f*

Pno. *f*

ri-a in ex-cel - sis De - -

in ex-cel - sis De - o

19

Tr. - o!

B. *mf*

Pno. *mf* *mf*

An - gels we have heard on high sweet - ly sing - ing o'er the plains,

23

Tr. *mf* *p*

B. *f* Glo -

Pno. *p*

and the moun-tains in re-ply e - cho - ing their joy - ous strains.

4 28 *f* Glo - - - - - ri - a *p* — *poco* —  
 Tr. *f* Glo - - - - - ri - a in ex - cel - sis  
 B. *f* Glo - - - - - ri - a *p* — *poco* —  
 Pno. *f* *p* — *poco* —

33 *p* — *f* >  
 Tr. De - o, Glo - - - - - ri - a  
 B. *p* — *f* >  
 De - o, Glo - - - - - ri - a  
 Pno. *p* — *f* —

38 *p* — *poco* — *molto* —  
 Tr. in ex - cel - sis De - o, in ex - cel - sis De - o!  
 B. *p* — *poco* — *molto* —  
 Pno. *p* — *poco* — *molto* — *sfz* *bb* >

43 *mf* n.b. 5

Tr. Shep-herds why this ju - bi - lee? Why your joy - ous strains pro - long? n.b.

B. Shep-herds why this ju - bi - lee? Why your joy - ous strains pro - long?

Pno. *mf* *f*

47 *ff* *sub. mf*

Tr. What the glad - some ti - dings be which in - spire your heav'n - ly

B. What the glad - some ti - dings be which in - spire your heav'n - ly

Pno. *sfz* *sfz* *mf*

r.h. *v* *v* *v* *v*

51 *p* *p*

Tr. song oo oo

B. song oo oo

Pno. *mp* molto legato

55

Tr.

B.

Pno.

58

Tr.

B.

Pno.

*mf*

Come to Beth - le - hem and see Him whose birth the an - gels sing;

*mf*

Him whose birth the an - gels sing;

*mf*

(8)

62

Tr.

B.

Pno.

Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Come, a - dore on bend - ed knee Christ the Lord, the new-born King.

*p* loco

(8)