

Danny Boy

Music by FREDERICWEATHERLY
Arr. JOHN BERGQUIST

Handbells

suggested bell distributions

4 $\text{♩} = 62$

H-bells. *mp* *l.v.*

H-bells.

T. *mf*
Oh Dan-ny

B. *mf*
Oh Dan-ny

10

H-bells. *p*

T. *mf*
boy the pipes, the pipes are call - ing from glen to glen and down the moun - tain side. The sum - mer's

B. *mf*
boy oh

14

H-bells. *mp* *mf*

T. *mp* *mf*
gone and all the ro - ses fall - ing it's you, it's you must go and I must bide. But come ye

B. *mp* *mf*
and all the ro - ses fall - ing, it's you must go and I must bide. But come ye

*bells notated at concert pitch

19

H-bells. *mf*

T. *p*

B. *p*

back in the meadow or when the valley's hushed with snow. It's I'll be
back when summer's in the meadow or when the valley's hushed and white with snow. It's I'll be

23

H-bells. *f* *l.v.* *mp*

H-bells. *mp*

T. *f* *mp*

B. *f*

here in sun-shine or in shadow, Oh Dan-ny boy, oh Dan-ny boy I love you so. oh
here in sun-shine or in shadow, Oh Dan-ny boy, oh Dan-ny boy I love you so.

30

H-bells. *p*

T. *mp*

B. *mf*

and all the flowers are dy - ing as dead I well may
But if ye come and all the flowers are dy - ing, if I am dead as dead I well may

34

H-bells.

T.

B.

be find where I am ly - ing and kneel and say an a ve there for me.
be, ye'll come and find the place where I am ly - ing and kneel and say an a-ve there for me