

# Angel's Lullabye

Tears in Heaven/Lullabye (Goodnight My Angel)

Music by ERIC CLAPTON, WILL JENNINGS, BILLY JOEL  
Arr. JOHN BERGQUIST

$\text{♩} = 82$   
*mf*

Alto

Would you know my name \_\_\_\_\_ if I saw you in hea - ven? \_\_\_\_\_

5

A. *mf* Would it be the same \_\_\_\_\_ be the same if I saw you in hea - ven? *mp* I must be strong  
*mf* strong

B. oo \_\_\_\_\_ would it be the same if I saw you in hea - ven? I must be strong

10

A. \_\_\_\_\_ 'cause I know \_\_\_\_\_  
and car-ry on \_\_\_\_\_ 'cause I know I don't be - long \_\_\_\_\_ be - long

B. \_\_\_\_\_ and I must car-ry on \_\_\_\_\_ 'cause I know \_\_\_\_\_ I know I don't

15

A. here in hea - ven.

B. be long *mf* Good-night my an-gel time to close \_\_\_\_\_ your eyes

18 *mp*

A. and save these ques tions\_ for a - no - ther day ah \_\_\_\_\_

B. and save these ques tions\_ *3* for a - no - ther day. I think I know what you've been

21

A. *mp* say  
 la da da..I think you know what I've been trying to say la da dé

T. *mf*  
 I pro-mised I would ne-ver

B. *mp* trying to say  
 ask-ing me. I think you know what I've been trying to say la da dé

25

A. *p* *f*  
 oo and you should al-ways know al-ways know wher-ev-er you may go

T. *p* *f*  
 leave you and you should al-ways know al-ways know wher-ev-er you may go

B. *p* *f*  
 oo la da da..and you should al-ways know al-ways know wher-ev-er you may go

poco rit. . . . . ♩ = 82

**B**

29

Tr. Solo  
 Would you hold my hand *p*

A. *p*  
 oh doo doo doo la da da doo doo doo

T. *p*  
 no mat-ter where you are doo doo doo doo

B. *p*  
 no mat-ter where you are I ne-ver will be far a-way doo doo doo doo

33

Tr. Solo if I saw you in hea - ven?

T. Solo Good-night my an - gel now it's time to sleep and still so ma-ny things I want to

A. *mf*  
doo doo dah dah dah oh

T. *mf*  
doo doo dah dah dah oh

B. *mf*  
doo doo dah dah dah oh

36

Tr. Solo Would you help me stand?\_

T. Solo say. Re-mem-ber all the songs you sang for me when we went sail-ing on an

A. *mf*  
doo doo doo doo doo oh ah

T. *mf*  
doo doo doo doo doo oh ah

B. *mf*  
doo doo doo doo doo oh ah

39

Tr. Solo

I'll find my way— through night and day

T. Solo

em - erald bay. and like a boat out on the o - cean.

A.

*p*

oo out on the o - cean  
oo oh

T.

*p*

oo oh night and day

B.

*p*

oo oh night and day

43

Tr. Solo

'cause I know— I just can't stay— here in hea

T. Solo

oh 'cause I know— I just can't stay— here in hea

A.

*f*

oh 'cause— I know through night and day— I know I can't stay—

T.

*f*

'cause— I know through night and day I know I can't stay—

B.

*f*

'cause I know through night and day— I know I can't stay—

47 **C**

Tr. Solo

Musical staff for Tr. Solo, showing a whole rest in a treble clef with a key signature of one sharp (F#).

ven.

T. Solo

Musical staff for T. Solo, showing a whole rest in a treble clef with a key signature of one sharp (F#).

ven.

A.

Musical staff for A. voice part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with lyrics: "la da da la da da da oh la da da da la da da la da la da". Dynamics include *mf* and *mf*.

T.

Musical staff for T. voice part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with lyrics: "oh la da da da la da da da da da la da la da la". Dynamics include *mp* and *mf*.

B.

Musical staff for B. voice part, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with lyrics: "oh da da da la da la da la da". Dynamics include *mp* and *mf*.

51

A.

Musical staff for A. voice part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with lyrics: "da oh ah la da da la da da la da la da da da". Dynamics include *mp*.

T.

Musical staff for T. voice part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with lyrics: "da da da la da da da la da da da la da oh la da da da". Dynamics include *mp*.

B.

Musical staff for B. voice part, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with lyrics: "da oh ah la da da oh la da da da". Dynamics include *mp*.

55 **D**

A.

Musical staff for A. voice part, starting with a treble clef and a key signature of two flats (Bb). It features a melodic line with lyrics: "ah da da The wa-ter's dark and deep". Dynamics include *f* and *p*.

T.

Musical staff for T. voice part, starting with a treble clef and a key signature of two flats (Bb). It features a melodic line with lyrics: "Time can bring you down, time can bend your knees. doo doo doo". Dynamics include *f* and *p*.

B.

Musical staff for B. voice part, starting with a bass clef and a key signature of two flats (Bb). It features a melodic line with lyrics: "Time can bring you down, time can bend your knees. doo doo doo". Dynamics include *f* and *p*.

58

A. I'm rock-ing you to sleep oh have you beg-ging please,

T. da da da da da Time can break your heart, and have you beg-ging please,

B. da da da da da Time can break your heart, have you beg-ging please,

*f*

61

T. Solo beg-ging please, beg-ging please...

A. oh please... loo doo doo doo doo doo

T. oh please...

B. oh please... oo loo

*p* *espress.*

65 **molto rit.** ♩ = 76

Tr. Solo Be-yond the door there's peace I'm sure

A. loo doo doo doo doo doo oh

B. doo doo doo oh

*p*