

John Bergquist

Songs for the People

SAMPLE

FRANCES ELLEN WATKINS HARPER (1825-1911)

SONGS FOR THE PEOPLE

Let me make the songs for the people,
Songs for the old and young;
Songs to stir like a battle-cry
Wherever they are sung.

Not for the clashing of sabres,
For carnage nor for strife;
But songs to thrill the hearts of men
With more abundant life.

Let me make the songs for the weary,
Amid life's fever and fret,
Till hearts shall relax their tension,
And careworn brows forget.

Let me sing for little children,
Before their footsteps stray,
Sweet anthems of love and duty,
To float o'er life's highway.

I would sing for the poor and aged,
When shadows dim their sight;
Of the bright and restful mansions,
Where there shall be no night.

Our world, so worn and weary,
Needs music, pure and strong,
To hush the jangle and discords
Of sorrow, pain, and wrong.

Music to soothe all its sorrow,
Till war and crime shall cease;
And the hearts of men grown tender
Girdle the world with peace.

SONGS FOR THE PEOPLE

Poetry by FRANCES ELLEN WATKINS HARPER

Music by JOHN BERGQUIST

A ♩ = 66 *espress., cantabile*

Violin *mp* *molto vib.* *sim.*

Treble *mm* *p* *mm* *oo* *n.b.*

Bass *p* *mm* *oo* *n.b.*

Piano

7 **B**

Vln. *cresc. poco a poco*

Tr. *oh* *oh* *oo* *oh* *oh* *n.b.*

B. *cresc. poco a poco* *oh* *oh* *oo* *oh* *oh* *n.b.*

Pno.

*stagger breathing and reenter on "oo" vowel

13

Vln. *mp* *solo mf*

Tr. Solo

Tr. *p* Let me

B. *p* oo oh oo

Pno.

19 **C**

Tr. Solo

make the songs for ___ the peo-ple, ___ Songs for the old and ___ young;

Pno. *mf*

23

Tr. Solo

Songs to stir like a bat-tle cry ___ wher-e-ver they are sung. ___

Pno.

27

Tr. Solo

Not for the clash-ing of sa-bres, for carn-age nor for strife; But

Pno.

31

D

Tr. Solo

songs to thrill the hearts of men with more a-bun-dant life. *p*

Tr.

B.

Pno.

35

Tr. Solo

f Mu-sic to soothe all its sor-row, Till war and crime shall cease;

Tr.

B.

Pno.

39

92% *poco rit.* 108% *poco accel.*

Vln. *mf*

Tr. Solo

Tr. *poco* *espress.*

B.

Pno. *espress.*

And the hearts of men grown ten-der Gir-dle the world with peace.

E

43

a tempo

♩ = 73

Vln.

Tr. Solo

B. *solo* *mf*

Pno.

Let me

47 **F**

Vln. *mf*

B. make the songs for the wea-ry, — a - mid life's fe-ver and fret, Till

Pno. *mf*
poco poco poco

95% poco rit.

51

Vln.

Tr. Solo *solo*
Let me

Tr.

B. hearts shall re-lax their — ten-sion, and care-worn brows — for-get.

Pno. *dolce*

G

55 ♩ = 70

Vln. *duo* Sweet an -
 Tr. Solo sing for lit - tle chil - dren, Be - fore their foot-steps stray, Sweet an -
 Tr. *p*
 B. *p*
 Pno.

59 91% *poco rit.*
 Vln. -thems of love and du - ty, To *delicato* float o'er life's high-way. I
 Tr. Solo -thems of love and du - ty, To float o'er life's high-way. I
 Tr. I would
 B. *sempre p* I would
 Pno. I would

H

63 tempo primo (♩ = 72)

Vln. *mf* sing for the poor and a - ged When sha-dows dim their sight; Of the

Tr. *mf* sing for the poor and a - ged When sha-dows dim their sight; Of the

B. *mf* sing for the poor and a - ged When sha-dows dim their sight; Of the

Pno.

67

Vln. bright and rest - ful man-sions, Where there shall be no night...

Tr. bright and rest - ful man - sions, Where there shall be no night.

B. bright and rest - ful man - sions, Where there shall be no night.

Pno.

71 **I**

Vln. *mp*

Tr. *mp*

B. *mp*

Our world so worn and wea-ry needs mu-sic pure and strong, To

Our world so worn and wea-ry needs mu-sic pure and strong, To

Pno. *mp* *espress.* 3

75 *poco rit.*

Vln. *poco rit.*

Tr. *crescendo* Of sor-row, pain, and wrong. Mu -

hush the jan-gle and dis - cords Of sor-row, pain, and wrong. Mu - *f*

B. *crescendo* and wrong. Mu -

hush the jan-gle and dis - cords Of sor - row, pain, and wrong. Mu -

Pno. *poco rit.*