

Angel's Lullabye

Tears in Heaven/Lullabye (Goodnight My Angel)

Music by ERIC CLAPTON, WILL JENNINGS, BILLY JOEL
Arr. JOHN BERGQUIST

$\text{♩} = 82$
mf

Alto

Would you know my name _____ if I saw you in hea - ven? _____

5

A. *mf* Would it be the same _____ be the same if I saw you in hea - ven? *mp* I must be strong strong
mf

B. oo _____ would it be the same if I saw you in hea - ven? I must be strong

10

A. _____ 'cause I know _____
and car-ry on _____ 'cause I know I don't be - long _____ be - long

B. _____ and I must car-ry on _____ 'cause I know _____ I know I don't

15

A. here in hea - ven.

B. be long _____ Good-night my an-gel time to close _____ your eyes

18 *mp*

A. and save these ques tions_ for a - no - ther day ah _____

B. and save these ques tions_ *3* for a - no - ther day. I think I know what you've been

21

A. *mp* say
 la da da..I think you know what I've been trying to say la da dé

T. *mf*
 I pro-mised I would ne-ver

B. *mp* trying to say
 ask-ing me. I think you know what I've been trying to say la da dé

25

A. *p* *f*
 oo and you should al-ways know al-ways know wher-ev-er you may go

T. *p* *f*
 leave you and you should al-ways know al-ways know wher-ev-er you may go

B. *p* *f*
 oo la da da..and you should al-ways know al-ways know wher-ev-er you may go

poco rit. ♩ = 82

B

29

Tr. Solo
 Would you hold my hand *p*

A. *p*
 oh doo doo doo la da da doo doo doo

T. *p*
 no mat-ter where you are doo doo doo doo

B. *p*
 no mat-ter where you are I ne-ver will be far a-way doo doo doo doo

33

Tr. Solo

if I saw you in hea - ven?

T. Solo

Good-night my an - gel now it's time to sleep and still so ma-ny things I want to

A.

mf

doo doo dah dah dah oh

T.

mf

doo doo dah dah dah oh

B.

mf

doo doo dah dah dah oh

36

Tr. Solo

Would you help me stand?_

T. Solo

say. Re-mem-ber all the songs you sang for me when we went sail-ing on an

A.

mf

doo doo doo doo doo oh ah

T.

mf

doo doo doo doo doo oh ah

B.

mf

doo doo doo doo doo oh ah

39

Tr. Solo

I'll find my way— through night and day

T. Solo

em - erald bay. and like a boat out on the o - cean.

A.

p

oo out on the o - cean
oo oh

T.

p

oo oh night and day

B.

p

oo oh night and day

43

Tr. Solo

'cause I know— I just can't stay— here in hea

T. Solo

oh 'cause I know— I just can't stay— here in hea

A.

f

oh 'cause— I know through night and day— I know I can't stay—

T.

f

'cause— I know through night and day I know I can't stay—

B.

f

'cause I know through night and day— I know I can't stay—

47 **C**

Tr. Solo

Musical staff for Tr. Solo, showing a whole rest for the duration of the system.

ven.

T. Solo

Musical staff for T. Solo, showing a whole rest for the duration of the system.

ven.

A.

Musical staff for Alto (A.), featuring a melodic line with lyrics: *mf* la da da la da da da oh la da da da la da da la da la da *mf*

T.

Musical staff for Tenor (T.), featuring a melodic line with lyrics: *mp* oh la da da da la da da da da da la da la da *mf*

B.

Musical staff for Bass (B.), featuring a melodic line with lyrics: *mp* oh da da da la da la da la da *mf*

51

A.

Musical staff for Alto (A.), featuring a melodic line with lyrics: *mp* da oh ah la da da la da da la da la da da da

T.

Musical staff for Tenor (T.), featuring a melodic line with lyrics: da da da la da da da la da da da la da oh la da da da

B.

Musical staff for Bass (B.), featuring a melodic line with lyrics: *mp* da oh ah la da da oh la da da da

55 **D**

A.

Musical staff for Alto (A.), featuring a melodic line with lyrics: *f* ah da da The wa-ter's dark and deep *p*

T.

Musical staff for Tenor (T.), featuring a melodic line with lyrics: *f* Time can bring you down, time can bend your knees. doo doo doo. *p*

B.

Musical staff for Bass (B.), featuring a melodic line with lyrics: *f* Time can bring you down, time can bend your knees. doo doo doo. *p*

58

A. I'm rock-ing you to sleep oh have you beg-ging please,

T. da da da da da Time can break your heart, and have you beg-ging please,

B. da da da da da Time can break your heart, have you beg-ging please,

f

61

T. Solo beg-ging please, beg-ging please...

A. oh please... loo doo doo doo doo doo

T. oh please...

B. oh please... oo loo

p *espress.*

65 **molto rit.** ♩ = 76

Tr. Solo Be-yond the door there's peace I'm sure

A. loo doo doo doo doo doo oh

B. doo doo doo oh

p