

# "Go the Distance"

For Aubrey McMillan Post-Trump Therapy Album

Lyrics by DAVID ZIPPEL

Music by ALAN MENKEN

Arr. JOHN BERGQUIST

Violoncello

$\text{♩} = 78$  *poco* *f* announcing *poco* *sul D* *lunga* *p* *f* *espr.*

6 *rit.*

Tr.

Pno.

*p*

Vc.

*a piacere* *mp* *6* *mp* *rit.*

13  $\text{♩} = 120$

Tr.

Pno.

*pp* *mf*

$\text{♩} = 120$

Vc.

18

poco rit. . . .

Tr.

Pno.

Vc.   
mf

23

♩ = 114

mp assuredly as lullabye

Tr.   
I have of - ten dreamed of a far off place where a

Pno.   
mp

Vc.   
mp

29

3

Tr.   
he - ro's wel - come would be wait - ing for me, where the

Pno.   
pp mp

Vc.   
p estinto mp

34 **molto rall.**

Tr. *crowds will cheer when they see my face, and a voice keeps say-ing "this is*

Pno. *Ped.*

Vc. *sul D* **molto rall.**

40  $\text{♩} = 78$  *p sub. so as not to wake child* **poco rit.**

Tr. *where I'm meant to be." I'll be*

Pno. *p sub.* *pp semplice as music box* *Red.*

Vc.  $\text{♩} = 78$  *sul D* *lunga* **poco rit.**

*p* *mf sospirando*

\* release keys one at a time *a niente*

44 ♩ = 48 (♩ = ♩) *cresc. somewhat cautiously*

Tr. there some-day I can go the dis-tance. I will find my way.

Pno.

Vc. *p*

♩ = 48 (♩ = ♩)

Tr. if I can be strong. I know ev-ery mile.

Pno. *sempre pp*

Vc.

*mf* now confident the baby is fast asleep

Tr. would be worth my while when I

Pno.

Vc. *mf*

*accel.*

*mf*

57  $\text{♩} = 114$  **poco accel.**  $\text{♩} = 120$

Tr. go the dis-tance I'll be right where I be -

Pno. *mf* **Ped.**

Vc.  $\text{♩} = 114$  **poco accel.**  $\text{♩} = 120$  *p*

62

Tr. long.

Pno. *mf* **Ped.**

Vc. *mf*

66 *mf*

Tr. *mf* Down an

Pno. **non rit.**

Vc. **non rit.**

71

Tr. un - known road to embrace my fate, though that road may wan-der, it will

Pno. *mf* *mp sub.* *Ped.*

Vc. *mf*

77

Tr. lead me to you. And a thou - sand years would be worth the

Pno. *mf* *Ped.*

Vc. *mf* *Ped.*

*poco accel.*

82

Tr. wait it might take a life - time but some

Pno. *8<sup>va</sup>* *Ped.* *loco*

Vc. *poco accel.*

85 *f*

Tr. how I'll see it through, and I

Pno.

Vc. 3 3

87  $\text{♩} = 124$

Tr. won't look back, I can go the dis-

Pno. *f* *mf* *mp*

Vc.  $\text{♩} = 124$

90

Tr. - tance. And I'll stay on track, no I

Pno. *f* *mf* *mp*

Vc.

93

Tr. won't ac - cept de - feat. It's an up - hill slope but I

Pno.

Vc.

97

Tr. won't lose hope 'til I go the dis-tance and my

Pno.

Vc.

101

Tr. jour - ney is, my jour - ney is com

Pno.

Vc.

*mp sub.*

*8<sup>va</sup>*

*Ped.*

*loco*

*Ped.*

*l.h. as cello*

*f*

*molto rall.*

*molto rall.*



105 ♩ = 90 rit. . . . . mp

Tr. *plete.* But to

Pno.

Vc. ♩ = 90 rit. . . . .

110 ♩ = 72 2 ♩ = 106

Tr. look be - yond the glo - ry is the hard - est part for a

Pno. *pp* *eco*

Vc. ♩ = 72 *pp* ♩ = 106

114 *accel.* . . . . . 3

Tr. he - ro's strength is mea - sured by his heart

Pno. *mp cresc. poco a poco*

Vc. *accel.* *mp cresc. poco a poco*

117  $\text{♩} = 124$  *rit.* *f*

Tr. his heart his heart like a

Pno.

Vc.  $\text{♩} = 124$  *rit.*

120 **a tempo**

Tr. shoot - ing star I will go the dis - tance. I will

Pno. *f* *mf* *mp*

Vc. **a tempo** *f*

124

Tr. search the world, I will face its harms. I don't care how far.

Pno. *f* *mp*

Vc.

129

Tr. I can go the dis - tance. 'Til I find my he-ro's wel-come

Pno. *mf* *mf*

Vc.

134

Tr. wait - ing in your arms. your

Pno. *ff* *f*

Vc.

140

Tr. arms.

Pno.

Vc.