

High Hopes

apb Panic! at the Disco

Music by Various*
Arr. JOHN BERGQUIST

♩ = 82
B \flat F Dm C B \flat F Dm Am F/A

Treble

Bass

Clap 1

Clap 2

5 B \flat maj7 B \flat /F F Dm7 C(sus4) C C \flat 7

Tr. high, high hopes for a li- vin', shoot-in' for the stars when I could-n't make a kil- lin', did-n't have a

B. high, high hopes for a li- vin', shoot-in' for the stars when I could-n't make a kil- lin', did-n't have a

C. 1

C. 2

7 B \flat maj7 B \flat /F F Dm Dm/A F/A

Tr. dime but I al-ways had a vi- sion, al-ways had high, high_ hopes. Had to have

B. dime but I al-ways had a vi- sion, al-ways had high, high_ hopes. Had to have

C. 1

C. 2

9 B \flat maj7 B \flat /F F Dm7 Dm/C C

Tr. high, high hopes for a liv- in', did- n't know how, but I al-ways had a feel- in' I was gon- na

B. high, high hopes for a liv- in', did- n't know how, but I al-ways had a feel- in' I was gon- na

C. 1

C. 2

*Brendon Urie, Jake Sinclair, Jenny Owen Youngs, Lauren Pritchard, Sam Hollander, William Lobban-Bean, Jonas Jeberg, Taylor Parks, Ilsey Juber

11 $B\flat$ maj⁹ $B\flat/F$ F Dm Dm/A Am

Tr. be that one in a mil-lion, al-ways had high, high hopes.

B. be that one in a mil-lion, al-ways had high, high hopes.

C. 1

C. 2

13 $B\flat$ maj⁹ F Dm⁷ C⁷(sus4) C

Tr. *mf* ha oh ah

B. *f* Ma-ma said ful-fill the pro-phet-y. Be some-thing great-er, go make a le-ga-cy.

15 $B\flat$ F/ $B\flat$ Gm/F F Dm⁷ C^{(sus4)/E}

Tr. Ma-ni-fest des-ti-ny, back in the days we want-ed eve-ry-thing, want-ed eve-ry-thing

B. Ma-ni-fest des-ti-ny, back in the days oh dm dm dm dm dm dm

17 $B\flat$ maj⁹ F Dm⁷ C

Tr. *mf* Ma-ma said burn your bi-o-gra-phies, re-write your his-to-ries, light up your wild-est dreams.

B. *mp* dm ha oh dm dm dm dm dm dm oh

19 $B\flat$ F/ $B\flat$ $B\flat/F$ F Dm N.C.

Tr. *f* Mu-se-um vic-to-ries e-ve-ry day we want-ed eve-ry-thing, want-ed eve-ry-thing.

B. *f* Mu-se-um vic-to-ries e-ve-ry day we want-ed eve-ry-thing, want-ed eve-ry-thing. *mf* Ma-ma said

21 *p* F A7 Dm(sus2) Dm Bb Bbm 3

Tr. (h)oo oh ah oo oo oh

B. don't give up it's a lit - tle com - pli - ca - ted. All tied up

23 F A7 Dm Bbm N.C. *f*

Tr. oo oh ah Had to have

B. no more love and I hate to see you wait - in'. Had to have

25 Bbmaj7 Bb/F F Dm7 C(sus4) C C7

Tr. high, high hopes for a li - vin', shoot-in' for the stars when I could-n't make a kil - lin', did - n't have a

B. high, high hopes, high, high hopes,

C. 1

27 Bbmaj7 Bb/F F Dm Dm/A F/A

Tr. dime but I al - ways had a vi - sion, al - ways had high, high hopes. Had to have

B. high, high hopes, al - ways had high, high hopes, Had to have

C. 1

29 Bbmaj7 Bb/F F Dm7 Dm/C C

Tr. high, high hopes for a liv - in', did - n't know how, but I al - ways had a feel - in' I was gon - na

B. high, high hopes for a liv - in', did - n't know how, but I al - ways had a feel - in' I was gon - na

C. 1

31 $B\flat$ maj⁹ $B\flat/F$ F Dm N.C.

Tr. be that one in a mil - lion, al - ways had high, high hopes.

B. be that one in a mil - lion, al - ways had high, high hopes.

C. 1

33 $B\flat$ maj⁹ F Dm⁷ C⁷(sus⁴) C

Tr. *p* Ma - ma said *f* it's up - hill for odd - i - ties. Stran - ger cru - sa - ders ain't e - ver wan - na bes. The

B. *p* Ma - ma said *f* it's up - hill for odd - i - ties. Stran - ger cru - sa - ders ain't e - ver wan - na bes. The

dm dm dm dm dm dm dm dm dm dm dm

35 $B\flat$ F/ $B\flat$ $B\flat/F$ F Dm⁷ C⁷(sus⁴)/E

Tr. weird and the no - vel - ties, don't e - ver change, we wan - ted ev - ery - thing, wan - ted ev - ery - thing.

B. weird and the no - vel - ties, don't e - ver change, we wan - ted ev - ery - thing, wan - ted ev - ery - thing.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

37 $B\flat$ F Dm C

Tr. *mp* Stay up on that rise, stay up on that rise and ne - ver come down, oh,

B. *mp* Stay up on that rise, stay up on that rise and ne - ver come down, oh,

oo oh oh oh

39 $B\flat$ F oh Dm ah N.C.

Tr. stay up on that rise, stay up on that rise and ne - ver come down.

B. stay up on that rise, stay up on that rise and ne - ver come down. *mf* Ma - ma said.

41 *p* F A7 Dm(sus2) Dm Bb Bbm 5

Tr. (h)oo oh ah oo oo oh

B. don't give up it's a lit - tle com - pli - ca - ted. All tied up

43 F A7 Dm Bbm *mf* F A/E

Tr. oo oh ah all been done but they have-n't seen the best of me

B. no more love and I hate to see you wait-in'. *mf* They say it's all been done but they have-n't seen the best of me

46 Dm Bbm F A/E Dm Bbm N.C. **To Coda**

Tr. one more run and it's gon-na be a sight to see *f* Had to have

B. So I got one more run and it's gon-na be a sight to see. *f* one more run and it's gon-na be a sight to see Had to have

49 Bbmaj7 Bb/F F Dm7 Dm/C C

Tr. high, high hopes for a li - vin', shoot-in' for the stars when I could-n't make a kil - lin', did - n't have a

B. high, high hopes, high, high hopes,

C. 1

51 Bbmaj7 Bb/F F Dm Dm/A F/A

Tr. dime but I al - ways had a vi - sion, al - ways had high, high hopes. Had to have

B. high, high hopes, I al - ways had high, high hopes, Had to have

C. 1