

"In Flanders Fields"

Poetry by Lt.-Col. JOHN McCRAE

Music by JOHN BERGQUIST

♩ = 48

Violoncello *mf espress.*

Piano *mf*

4

Vc.

Pno.

7

SA *mp*
In Flan-ders Fields the pop-pies blow

TB *mp*
In Flan-ders Fields the pop-pies blow

Vc.

Pno.

poco rit. *a tempo*

The musical score is arranged in systems. The first system includes Violoncello and Piano parts. The second system includes Voice (Vc.) and Piano (Pno.) parts. The third system includes Soprano (SA) and Tenor (TB) vocal parts with lyrics, and Violoncello (Vc.) and Piano (Pno.) accompaniment. The score features tempo changes from 'poco rit.' to 'a tempo' and includes dynamic markings such as 'mf espress.', 'mf', and 'mp'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

10 be-tween the cros-ses row on row, row on row, that mark our
 SA be-tween the cros-ses row on row, row on row, on row, that mark our
 TB be-tween the cros-ses row on row, row on row, on row, that mark our
 Vc. be-tween the cros-ses row on row that mark our
 Pno. be-tween the cros-ses row on row that mark our

13 that mark our place; and in the sky the larks still brave-ly sing-ing
 SA place; and in the sky the larks still brave-ly sing-ing
 TB place, mark our place; and in the sky the larks still brave-ly sing-ing
 Vc. place; and in the sky the larks still brave-ly sing-ing
 Pno. *p* place; and in the sky the larks still brave-ly sing-ing *mp*

accel.

A

$\text{♩} = 60$

SA 16 fly

TB fly

Vc. *f* *mp espress.*

Pno. accel. A $\text{♩} = 60$ *mf*

SA 19

TB

Vc. *pp* *mp* *pp*

Pno. *pp* *mp* *pp*

22 *mf* In Flan-ders Fields the pop-pies blow Be-tween the cros-ses row on

SA
In Flan-ders Fields the pop-pies blow the cros-ses row on

mf
In Flan-ders Fields the pop-pies blow cros-ses row on

TB
mf In Flan-ders Fields the pop-pies blow Be-tween the cros-ses row on

Vc.

Pno. *mf*

25 row, on row, in the sky

SA
row, row on row, that mark our place; and in the sky

p — *molto* — *sfz* *p* — *poco* — *mp*

TB
row, on row, in the sky

row, row on row, that mark our place; and in the sky

p — *molto* — *sfz* *p* — *poco* — *mp*

Vc.

Pno. *mp* r.h.

mp a-mong the guns be -

28

SA
the larks still brave-ly sing-ing fly

TB
the larks still brave-ly sing-ing, fly

Vc.

Pno.
mp *mf* scarce heard a-mong the guns be -

r.h.

3

8^{vb}

B

31

SA
low

TB
low
doloroso

Vc.
low

Pno.
f
mp

r.h.

34

SA *mf* We are the Dead. We are the Dead. Short days a - go we

TB *mf* We are the Dead. We are the Dead. Short days a - go we

Vc. *mp*

Pno. *pp*

37 *cantabile*

SA *cantabile* lived, felt dawn, saw sun - set glow,

TB *cantabile* lived, felt dawn, saw sun - set glow,

Vc. *agitato* *mf*

Pno.

40 short days a - go

SA short days a - go, We are the Dead. Short days a - go,

TB short days a - go, We are the Dead. Short days a - go,

Vc.

Pno.

r.h.

43

SA short days a - go we lived, felt dawn, saw sun - set glow,

TB short days a - go we lived, felt dawn, saw sun - set glow,

Vc. *sfz* *con fuoco* *f*

Pno. *con fuoco* *f*

46 *ff* *subito tranquillo* *morendo*

SA

Loved and were loved, we lie in Flan - ders fields.

TB

Loved and were loved and now we lie in Flan - ders fields.

Vc.

Pno.

50 *f* *pp*

Vc.

Pno.

54 *poco rit.* *a tempo*

Vc.

Pno.

57 *rubato* *poco* *mp*

Vc.

Pno.

D

60 In Flan ders Fields the pop pies blow be tween the cros ses row on row, _____

SA *mf* In Flan ders Fields the pop pies blow _____ *pp* cros ses row on row, _____
mf In Flan ders Fields the pop pies blow _____ cros ses row on row, _____

TB In Flan ders Fields the pop pies blow be tween the cros ses row on row, _____

Vc. *mf* 3

Pno. *mf* 3

D

64 Take up our quar-rel with the foe: to you from fail - ing hands we throw _____

SA *mp* Take up our quar-rel with the foe: to you from fail - ing hands we throw _____ *mf*

TB *mp* Take up our quar-rel with the foe: to you from fail - ing hands we throw _____ *mf*

Vc. *mf* 3

Pno. *p* *mf* 3